

Task: Write a critique on labour relations in terms of collective bargaining.

Topic: Paper Critique - Labour Relations and Collective Bargaining

Type: Exploratory Essay

Length: 3

Formatting: N/A

Requirements: Prepare a written critique on labour relations and collective bargaining. Go in-depth on the underlying methodology.

First Name, Last Name

Course Title:

Instructor/ Tutor:

Date of Submission:

Paper Critique -Labour Relations and Collective Bargaining

Clarity of Thesis

The thesis is clearly stated at the beginning of Chapter 1 which introduces labour relations. The book is intended to give students an insight to collective bargaining and labour relations. It is accomplished by coverage of labour history, significant labour laws, and cases with an emphasis on real-life practical knowledge grown from the professional experience of the authors. The book is aimed at enabling students apply knowledge and concepts acquired from this book to their daily personal and professional lives (Carrell and Christina, 2).

Rhetorical Devices

Ethos was used in “I’ve been in healthcare for 16 years and I haven’t seen it (potential for new unions) taken this seriously among my peers...” (19). the statement persuaded the reader to understand that the health care industry presents various opportunities for changing business operations and introducing Unions.

Logos, which is an appeal to logic, was used in numerous instances throughout the book. “We had no idea of the hazard that existed. Many local union members have come down with cancer” (306). “It is common sense that a true flexible plan credits the employee with the employer’s share, which could be applied to another benefit”(326). They successfully persuaded the reader to apply logic to determine matters of collective bargaining and labour relations.

Support of Claim or Thesis by Evidence

The thesis focuses on providing students with insights on labour relations and collective bargaining. The book offers information on the topics and tests the students on what they have learnt through case studies at the close of every chapter. The case study relates to what was covered in the chapter. Additionally, the student is expected to answer questions related to the case study. Both case study and questions connect to real-life occurrences. The questions are evidence of the rationale of the thesis because without them, then what would test the student's knowledge?

Moreover, the book teaches history of labour relations and collective bargaining through historical excerpts from journals and many photographs, all touching on that matter. This is evidence to the thesis which purports to offer knowledge through coverage of labour history. A photograph on Page 68 shows actor Katherine Heigl during a 2009 Hollywood writers' strike. She holds a picket labelled 'strike' and by the book reports that by the end of the strike, the writers had successfully negotiated a fresh contract.

Stylistic devices

Antithesis

- a. "Writers' strength, like other unions, is their ability to stay united" (361)
- b. "That is one insignificant stride for a child caregiver with fringe benefits, one massive surge for the entire domestic workers association" (286)

Allusions

- a. "The Labour union does not expect you to be crafty and innovative as Benjamin Franklin or Paul Revere, but you cannot just sit and do nothing" (70)

b. “The National Labour Union acknowledged her efforts as she was not like women’s advocate and reformist Elizabeth Cady Stanton” (72)

Invocation

a. “I just want to do God’s will. And He’s allowed me to go up to the mountain.”(81)

Statistical evidence

a. I recently read from Chinability at www.chinability.com that China in 2010 stood after United States as the second largest economy. (522)

Parallel constructions

a. He knew his men personally. . . .

b. “If aught, went astray, there was no circumlocution office to go through...” (42)

If/then constructions

a. “You are correct that if you spend your entire career in the private sector (for-profit businesses), then the odds of your belonging to a union are small” (5)

b. “If you are thinking of a cigar-smoking, older white male assembly line worker, then you have identified the stereotype—but not the typical union member of today!” (13)

Rhetorical questions

a. “Are unions good or bad?” (38)

b. “Who does not appreciate public safety?” (425)

Works Cited

Carrell, Michael R. and J.D Christina Heavrin. Labor Relations and Collective Bargaining. New Jersey: Pearson Education, Inc., publishing, 2013.

Overall Impression

The paper balances between “poorly written” and “incomprehensible.” It looks like the author’s language skills depend on moon phases or something like that, and I cannot find another explanation for the fact that his/her writing shifts between gibberish and more or less understandable statements.

Take a look at the following sentence: “Ethos was used in “I’ve been in healthcare for 16 years and I haven’t seen it (potential for new unions) taken this seriously among my peers...” (19). the statement persuaded the reader to understand that the health care industry presents various opportunities for changing business operations and introducing Unions.” The author’s biggest problem, in my opinion, is that they never provided sufficient context to what they wrote about, so for people who never read the source, almost every sentence sounds like a vague medieval prophecy.

Overall, it’s a regular, bad paper.